

## February 15, 2026

### The Sunday Called Quinquagesima

#### Opening Song: The Solid Rock

Lyrics: Edward Mote, c. 1800's; Tune: *Solid Rock*, William Bradbury, 1800's. Public domain.

1. My hope is built on nothing less  
than Jesus' blood and righteousness.  
I dare not trust the sweetest frame,  
but wholly lean on Jesus' name.

Refrain:

On Christ, the solid Rock, I stand:  
all other ground is sinking sand;  
all other ground is sinking sand.

2. When darkness seems to hide his face  
I rest on his unchanging grace.  
In every high and stormy gale  
my anchor holds within the veil. (*Refrain*)

3. His oath, his covenant, his blood  
support me in the whelming flood.  
When all around my soul gives way  
he then is all my hope and stay. (*Refrain*)

4. When he shall come with trumpet sound,  
O may I then in him be found:  
dressed in his righteousness alone,  
faultless to stand before the throne. (*Refrain*)

## Song 1: And Can It Be

Words: Charles Wesley, 1600's; Tune: *Sagina*, by Thomas Campbell, 1800's. Public domain.

1. And can it be that I should gain an interest in the Saviour's blood?  
Died he for me, who caused his pain, for me, who him to death pursued!  
Amazing love, how can it be that thou, my God, should die for me?

Refrain:

Amazing love! How can it be  
that thou, my God, should die for me!

2. He left his Father's throne above (so free, so infinite his grace!);  
emptied himself of all but love and bled for Adam's helpless race.  
'Tis mercy all, immense and free; for, O my God, it found out me.

Refrain:

'Tis mercy all, immense and free;  
for, O my God, it found out me.

3. Long my imprisoned spirit lay fast bound in sin and nature's night;  
thine eye diffused a quick'ning ray, I woke, the dungeon flamed with light;  
my chains fell off, my heart was free; I rose, went forth and followed thee.

Refrain:

My chains fell off, my heart was free;  
I rose, went forth and followed thee.

4. No condemnation now I dread; Jesus, and all in him is mine!  
Alive in him, my living Head, and clothed in righteousness divine.  
Bold I approach the eternal throne and claim the crown through Christ, my own.

Refrain:

Bold I approach the eternal throne  
and claim the crown through Christ, my own.

## Song 2: Christ is Mine Forevermore

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1. Mine are days that God has numbered, I was made to walk with him.  
Yet I look for worldly treasure and forsake the King of kings.  
But mine is hope in my Redeemer, though I fall his love is sure  
for Christ has paid for every failing.  
I am his forevermore.

2. Mine are tears in times of sorrow, darkness not yet understood;  
through the valley I must travel where I see no earthly good.  
But mine is peace that flows from heaven and the strength in times of need.  
I know my pain will not be wasted -  
Christ completes his work in me.

3. Mine are days here as a stranger, pilgrim on a narrow way.  
One with Christ, I will encounter harm and hatred for his name.  
But mine is armour for this battle strong enough to last the war.  
And he has said he will deliver  
safely to the golden shore.

And mine are keys to Zion's city where beside the King I walk.  
For there my heart has found its treasure -  
Christ is mine forevermore.

Bridge:  
Come rejoice now, O my soul, for his love is my reward!  
Fear is gone and hope is sure - Christ is mine forevermore.  
(repeat)

And mine are keys to Zion's city where beside the King I walk.  
For there my heart has found its treasure -  
Christ is mine forevermore.

## **Song: The Lord is Gracious and Compassionate**

*Based on Psalm 145:8, 9; Psalm 103:12 (both of David)*

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The Lord is gracious and compassionate, slow to anger and rich in love.  
*(repeat)*

And the Lord is good to all,  
he has compassion on all that he has made:

As far as the east is from the west,  
that's how far he has removed  
our transgressions from us.

As far as the east is from the west,  
that's how far he has removed  
our transgressions from us.

Praise the Lord, oh my soul, praise the Lord.  
*(repeat)*

## **Offering Song: Jesus is Lord**

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1. 'Jesus is Lord' – the cry that echoes through creation:

Resplendent power, eternal Word, our Rock,  
the Son of God, the King whose glory fills the heavens  
yet bids us come to taste this living Bread.

2. Jesus is Lord – whose voice sustains the stars and planets,

yet in his wisdom laid aside his crown,  
Jesus the Man, who washed our feet, who bore our suffering,  
became a curse to bring salvation's plan.

3. Jesus is Lord – the tomb is gloriously empty,

not even death could crush this King of love.

The price is paid, the chains are loosed, and we're forgiven,  
and we can run into the arms of God.

4. 'Jesus is Lord' – a shout of joy, a cry of anguish,

as he returns, and every knee bows low.

Then every eye and every heart will see his glory,  
the Judge of all will take his children home.

## Closing Song: Jesus Shall Reign

Words: Isaac Watts, 1700's; Tune: *Duke Street*, by John Hatton, 1700's. Public domain.

1. Jesus shall reign where'er the sun  
does its successive journeys run,  
his kingdom stretch from shore to shore  
till moons shall wax and wane no more.

2. People and realms of every tongue  
dwell on his love with sweetest song,  
and infant voices shall proclaim  
their early blessings on his name.

3. Blessings abound where'er he reigns:  
the prisoners leap to lose their chains,  
the weary find eternal rest,  
and all who suffer want are blest.

4. Let every creature rise and bring  
the highest honours to our King,  
angels descend with songs again,  
and earth repeat the loud amen.

Amen.

## **Final a cappella Song: The Doxology**

Praise God, from whom all blessings flow.

Praise him, all creatures here below.

Praise him above, ye heavenly hosts.

Praise Father, Son, and Holy Ghost.

Amen.