

September 15, 2024
The Sixteenth Sunday After Trinity

Opening Song: Come, Thou Almighty King

1. Come, thou Almighty King,
help us thy name to sing;
help us to praise:
Father, all glorious, o'er all victorious,
come, and reign over us, Ancient of Days.

2. Come, thou Incarnate Word,
gird on thy mighty sword,
our pray'r attend:
come and thy people bless, and give thy word success:
Spirit of holiness, on us descend.

3. Come, Holy Comforter,
thy sacred witness bear
in this glad hour:
thou who almighty art now rule in every heart
and ne'er from us depart, Spirit of pow'r.

4. To thee, great One in Three,
eternal praises be
hence evermore.
Thy sov'reign majesty may we in glory see
and to eternity love and adore!

Song 1: Be Unto Your Name

Gary Sadler, Lynn DeShazo © 1998 Integrity's Hosanna! Music. Used with permission: CCLI #2820842.

1. We are a moment, you are forever,
Lord of the ages, God before time;
we are a vapor, you are eternal,
love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
worthy is the Lamb who was slain!
Highest praises, honour, and glory
be unto your name,
be unto your name.

2. We are the broken, you are the healer,
Jesus, Redeemer, mighty to save;
you are the love song we'll sing forever,
bowing before you, blessing your name.

Song 2: Christ is Mine Forevermore

Jonny Robinson and Rich Thompson © 2016 CityAlight Music.
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1. Mine are days that God has numbered,
I was made to walk with him.
Yet I look for worldly treasure
and forsake the King of kings.
But mine is hope in my Redeemer,
though I fall his love is sure
for Christ has paid for every failing.
I am his forevermore.

2. Mine are tears in times of sorrow,
darkness not yet understood;
through the valley I must travel
where I see no earthly good.
But mine is peace that flows from heaven
and the strength in times of need.
I know my pain will not be wasted -
Christ completes his work in me.

3. Mine are days here as a stranger,
pilgrim on a narrow way.
One with Christ, I will encounter
harm and hatred for his name.
But mine is armour for this battle
strong enough to last the war.
And he has said he will deliver
safely to the golden shore.

And mine are keys to Zion's city
where beside the King I walk.
For there my heart has found its treasure -
Christ is mine forevermore.

Bridge:

Come rejoice now, O my soul,
for his love is my reward!
Fear is gone and hope is sure -
Christ is mine forevermore. *(repeat)*

And mine are keys to Zion's city
where beside the King I walk.

For there my heart has found its treasure -
Christ is mine forevermore.

Ending:

And I will trust in you alone,
and I will trust in you alone,
for your endless mercy follows me,
your goodness will lead me home.

Offertory Song: Jesus Loves Me

Lyrics: Anna Walter, 1800's; Tune: *Jesus Loves Me*, by William Bradbury, 1800's. Public domain.

1. Jesus loves me, this I know,
for the Bible tells me so.
Little ones to him belong;
they are weak, but he is strong.

Refrain:

Yes, Jesus loves me; yes, Jesus loves me.
Yes, Jesus loves me - the Bible tells me so.

2. Jesus loves me he who died
heaven's gate to open wide.
He will wash away my sin,
let his little child come in. [Refrain]

3. Jesus loves me, this I know,
as he loved so long ago,
taking children on his knee,
saying, "Let them come to me." [Refrain]

Music During Communion:

Thou Who Wast Rich

Frank Houghton © 1934 OMF International (UK).
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1. Thou who wast rich beyond all splendour
all for love's sake becamest poor.

Thrones for a manger didst surrender;
sapphire-paved courts for stable floor.
Thou who wast rich beyond all splendour
all for love's sake becamest poor.

2. Thou who art God beyond all praising
all for love's sake becamest man.

Stooping so low but sinners raising
heavenwards by thine eternal plan.
Thou who art God beyond all praising
all for love's sake becamest man.

3. Thou who art love beyond all telling,
Saviour and King, we worship thee.

Emmanuel within us dwelling,
make us what thou wouldst have us be.
Thou who art love beyond all telling,
Saviour and King, we worship thee.

Of The Father's Love Begotten

Lyrics: Marcus Aurelius C. Prudentius, 300's; Tune: *Divinum Mysterium*, plainsong of the 1200's. Public domain.

1. Of the Father's love begotten
ere the worlds began to be,
he is Alpha and Omega,
he the source, the ending he,
of the things that are, that have been,
and that future years shall see
evermore and evermore.

2. This is he whom seers of old time
chanted of with one accord,
whom the voices of the prophets
promised in their faithful word.
Now he shines, the long-expected;
let creation praise its Lord
evermore and evermore.

3. O ye heights of heaven adore him,
angel hosts his praises sing,
powers, dominions bow before him
and extol our God and King.
Let no tongue on earth be silent,
every voice in concert ring
evermore and evermore.

4. Christ, to thee, with God the Father,
and, O Holy Ghost, to thee
hymn and chant and high thanksgiving
and unending praises be,
honour, glory, and dominion,
and eternal victory
evermore and evermore.

Closing Song: This Is My Father's World

Lyrics: Maltbie Babcock, 1900's; Tune: *Terra Beata*, English folk tune, 1800's. Public domain.

1. This is my Father's world
and to my listening ears
all nature sings, and round me rings
the music of the spheres.
This is my Father's world:
I rest me in the thought
of rocks and trees, of skies and seas -
his hand the wonders wrought.

2. This is my Father's world:
the birds their carols raise,
the morning light, the lily white
declare their Maker's praise.
This is my Father's world:
he shines in all that's fair;
in the rustling grass I hear him pass.
He speaks to me everywhere.

3. This is my Father's world:
O let me ne'er forget
that though the wrong seems oft so strong
God is the ruler yet.
This is my Father's world!
Why should my heart be sad?
The Lord is King: let the heavens ring.
God reigns; let earth be glad.